

PARALLEL EMOTION

SWING ♩=120

CHRISTIAN DOERING

D^{M11} D^b/E^b B^b/C E^b⁹/A D^{M11} D^b/E^b

MELODY

HARMONY

INTRO

D^{7#9} A^bM⁶/D^b C^{M11} A^bM⁶/D^b D^{M11} E^b⁶ D^b/E^b B^b/C D^{M11} B^{M7b5}

MEL.

HARM.

B^bM⁷ E^b⁹/A D^{M11} E^b⁶ B^bM⁷ B^b/E^b D^{7#9} A^bM⁶/D^b C^{M11}

MEL.

HARM.

A^bM⁶/D^b D^{M11} E^b⁶ G^b/E^b B^b/G^b G^{7sus} D^b/D

MEL.

HARM.

E^bM⁹/A^b E^b⁹/A D^{M11} E^b⁶ B^bM⁷ B^b/E^b D^{7#9} A^bM⁶/D^b D^b/E^b

MEL.

HARM.

2

MEL. 24

HARM.

Ab¹³/D

Bm11

PARALLEL EMOTION

Bb^{MA7}

G/A

MEL. 28

HARM.

D7/Ab

G^{MA7}9

G^{b7}#5

MEL. 31

HARM.

D7#9

Ab^{M6}/Db

Cm11

Ab^{M6}/Db

Dm11

Eb⁶9

Db/Eb

Bb/C

MEL. 35

HARM.

Dm11

Bm7b5

BbM7

Eb⁹/A

Dm11

Eb⁶9

BbM7

To CODA Bb/Eb

To CODA

MEL. 39

HARM.

D7#9

Ab^{M6}/Db

Cm11

Ab^{M6}/Db

Dm11

SOLOS

Db/Eb

Bb/C

MEL. 44

HARM.

Eb⁹/A

Dm11

Db/Eb

D7#9

Ab^{M6}/Db

Cm11

Ab^{M6}/Db

Dm11

50

Ob/Eb Bb/C Eb9/A PARALLEL EMOTION Dm11 Ob/Eb D7#9 Abm6/Ob Db/Eb

56

Ab13/D Bm11 Bbmaj7 G/A D7/Ab Gmaj9

62

Gb7#5 D7#9 Abm6/Ob Cm11 Abm6/Ob Dm11 Ob/Eb Bb/C

68

Eb9/A Dm11 Ob/Eb D7#9 Abm6/Ob Cm11 Abm6/Ob D7#9 Abm6/Ob Cm11

74

(D.S. AL CODA) Ob D7#9 Abm6/Ob Cm11 Abm6/Ob D7#9 Abm6/Ob

78

Cm11 Abm6/Ob D7#9 Abm6/Ob Cm11 B7#9 #11 Bbmaj9

PARALLEL EMOTION

CHRISTIAN DOERING

SWING $\text{♩} = 120$

Dm11 Eb/Eb Bb/C Eb^9/A Dm11 Eb/Eb

MELODY

INTRO

HARMONY

D7\#9 AbM6/Db Cm11 AbM6/Db Dm11 Eb^9 Eb/Eb Bb/C Dm11 Bm7b5

MEL.

HARM.

BbM7 Eb^9/A Dm11 Eb^9 BbM7 Bb/Eb D7\#9 AbM6/Db Cm11

MEL.

HARM.

AbM6/Db Dm11 Eb^9 Gb/Eb Bb/Gb G7sus Eb/O

MEL.

HARM.

EbM9/Ab Eb^9/A Dm11 Eb^9 BbM7 Bb/Eb

MEL.

HARM.

2

PARALLEL EMOTION

D7#9 AbM6/Db Db/Eb Ab13/O Bm11 BbmA57

MEL.

HARM.

G/A D7/Ab GMAs9

MEL.

HARM.

Gb7#5 D7#9 AbM6/Db Cm11 AbM6/Db Dm11 Eb9 Db/Eb

MEL.

HARM.

Bb/C Dm11 Bm7b5 Bbm7 Eb9/A Dm11 Eb9 Bbm7

MEL.

HARM.

To CODA Bb/Eb D7#9 AbM6/Db Cm11 AbM6/Db Dm11 SOLOS Db/Eb

MEL.

HARM.

Bb/C Eb9/A Dm11 Db/Eb D7#9 AbM6/Db Cm11 AbM6/Db

MEL.

HARM.

PARALLEL EMOTION

Dm11 Eb/Eb Bb/C Eb9/A Dm11 Eb/Eb

MEL. 49

HARM.

D7#9 AbM6/Ob Eb/Eb Ab13/O Bm11 BbMaj7 G/A D7/Ab

MEL. 55

HARM.

GMAJ9 Gb7#5 D7#9 AbM6/Ob Cm11 AbM6/Ob Dm11 Eb/Eb

MEL. 61

HARM.

Bb/C Eb9/A Dm11 Eb/Eb D7#9 AbM6/Ob Cm11 AbM6/Ob

MEL. 67

HARM.

2. D7#9 AbM6/Ob Cm11 (D.S. AL CODA) AbM6/Ob D7#9 AbM6/Ob Cm11 AbM6/Ob

MEL. 73

HARM.

D7#9 AbM6/Ob Cm11 AbM6/Ob D7#9 AbM6/Ob Cm11 B7#9#11 BbMAJ9

MEL. 77

HARM.

PARALLEL EMOTION

CHRISTIAN DOERING

SWING ♩=120

INTRO

Bm11

B^b/C

G/A

C⁹/F[#]

Bm11

ALTO SAX.

TENOR SAX.

B^b/C

B7^{#9}

Fm6/B^b

Am11

Fm6/B^b

Bm11

C⁶₉

B^b/C

G/A

A. SX.

T. SX.

Bm11

A^bM7^{b5}

Gm7

C⁹/F[#]

Bm11

C⁶₉

Gm7

G/C

A. SX.

T. SX.

B7^{#9}

Fm6/B^b

Am11

Fm6/B^b

Bm11

C⁶₉

E^b/C

G/E^b

A. SX.

T. SX.

PARALLEL EMOTION

19

A. SX. E7sus Bb/B C M9/F C9/F# B M11 C⁶₉ G M7 G/C

T. SX. A7sus Eb/E F M9/Bb F9/B E M11 F⁶₉ C M7 C/F

23

A. SX. B7#9 F M6/Bb Bb/C F13/B Ab M11

T. SX. E7#9 Bb M6/Eb Eb/F Bb13/E Db M11

26

A. SX. G M A57 E/F# B7/F E M A59

T. SX. C M A57 A/B E7/Bb A M A59

30

A. SX. Eb7#5 B7#9 F M6/Bb A M11 F M6/Bb B M11 C⁶₉ Bb/C

T. SX. G#7#5 E7#9 Bb M6/Eb D M11 Bb M6/Eb E M11 F⁶₉ Eb/F

34

A. SX. G/A B M11 Ab M7b5 G M7 C9/F# B M11 C⁶₉ G M7

T. SX. C/O E M11 Db M7b5 C M7 F9/B E M11 F⁶₉ C M7

PARALLEL EMOTION

38

A. SX. TO CODA G/C B7#9 F#m6/Bb Am11 F#m6/Bb Bm11 SOLOS Bb/C

T. SX. TO CODA C/F E7#9 Bbm6/Eb Dm11 Bbm6/Eb Em11 Eb/F

43

A. SX. G/A C9/F# Bm11 Bb/C B7#9 F#m6/Bb Am11 F#m6/Bb

T. SX. C/D F9/B Em11 Eb/F E7#9 Bbm6/Eb Dm11 Bbm6/Eb

49

A. SX. Bm11 Bb/C G/A C9/F# Bm11 Bb/C

T. SX. Em11 Eb/F C/D F9/B Em11 Eb/F

55

A. SX. B7#9 F#m6/Bb Bb/C F#13/B Abm11 G#MA7 E/F# B7/F

T. SX. E7#9 Bbm6/Eb Eb/F Bb13/E Dbm11 C#MA7 A/B E7/Bb

61

A. SX. E#MA9 Eb7#5 B7#9 F#m6/Bb Am11 F#m6/Bb Bm11 Bb/C

T. SX. A#MA9 G#7#5 E7#9 Bbm6/Eb Dm11 Bbm6/Eb Em11 Eb/F

PARALLEL EMOTION

G/A

C9/F#

Bm11

Bb/C

B7#9 F#m6/Bb Am11

F#m6/Bb

A. SX. 67

T. SX.

C/D F9/B Em11 Eb/F E7#9 Bb m6/Eb Dm11 Bb m6/Eb

B7#9 F#m6/Bb Am11 F#m6/Bb



B7#9 F#m6/Bb

Am11

F#m6/Bb

A. SX. 73

T. SX.

(D.S. AL CODA) (D.S. AL CODA)

E7#9 Bb m6/Eb Dm11 Bb m6/Eb E7#9 Bb m6/Eb Dm11 Bb m6/Eb

B7#9 F#m6/Bb Am11

F#m6/Bb

B7#9 F#m6/Bb

Am11 Ab7#9 #11

A. SX. 77

T. SX.

E7#9 Bb m6/Eb Dm11 Bb m6/Eb E7#9 Bb m6/Eb Dm11 Db7#9 #11

GMA9

A. SX. 81

T. SX.

CMA9