

MOULO BLUE

(C INSTRUMENTS)

DBARNES

The musical score is written for two flutes (FLUTE 1 and FLUTE 2) in common time (C). The key signature has one flat (Bb). The score is divided into four systems, each with two staves. Chord charts are placed above the corresponding measures.

System 1: FLUTE 1 and FLUTE 2. Chords: G^{M7}, A^{M7}(b⁵), G^{M7}, E^{M7}(b⁵).

System 2: FL. 1 and FL. 2. Chords: C^{M7}, G^{M9}, D⁷(^{b9}/_{#5}).

System 3: FL. 1 and FL. 2. Chords: C^{M7}, F^{#DIM}, G^{M7}, C^{M7}.

System 4: FL. 1 and FL. 2. Chords: D⁷(^{b9}/_{#5}), G^{M7}. Includes first endings and a repeat sign.

MOULO BLUE

(8 FLAT INSTRUMENTS)

DBARNES

TENOR SAX. 1

TENOR SAX. 2

AM7 Bm7(b5) AM7 F#m7(b5)

T. SX. 1

T. SX. 2

Dm7 Am9 E7(b9 #5)

T. SX. 1

T. SX. 2

Dm7 G#dim Am7 Dm7

T. SX. 1

T. SX. 2

E7(b9 #5) Am7

MOULO BLUE

(E FLAT INSTRUMENTS)

DBARNES

The musical score is arranged in four systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The instruments are labeled as ALTO SAX. 1, ALTO SAX. 2, A. SX. 1, and A. SX. 2.

System 1: Chords: E7, F#M7(b5), E7, C#M7(b5).
ALTO SAX. 1: Melodic line with eighth and quarter notes.
ALTO SAX. 2: Melodic line with eighth and quarter notes.

System 2: Chords: A7, E9, B7(b9 #5).
A. SX. 1: Melodic line with eighth and quarter notes.
A. SX. 2: Melodic line with eighth and quarter notes.

System 3: Chords: A7, D#DIM, E7, A7.
A. SX. 1: Melodic line with eighth and quarter notes.
A. SX. 2: Melodic line with eighth and quarter notes.

System 4: Chords: B7(b9 #5), E7.
A. SX. 1: Melodic line with eighth and quarter notes.
A. SX. 2: Melodic line with eighth and quarter notes.