

The Fibonacci Sequence has nothing to do with Cantalope

Mark Niemann-Ross

Treble

Dm7 **Gm7** **Ebm** **Ebm6**

$\text{♩} = 120$

Dm7 **Gm7** **Em** **C#m7**

$\text{♩} = 120$

G **F** **BbM7** **Am7**

$\text{♩} = 120$

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Bass

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Dm7 **Gm7** **Ebm** **Ebm6**

♩ = 120

Dm7 **Gm7** **Em** **C#m7**

G **F** **BbM7** **Am7**

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Eb

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Bm7 Em7 Cm Cm6

♩ = 120

Bm7 Em7 C#m Bbm7

♩ = 120

E D Gm7 F#m7

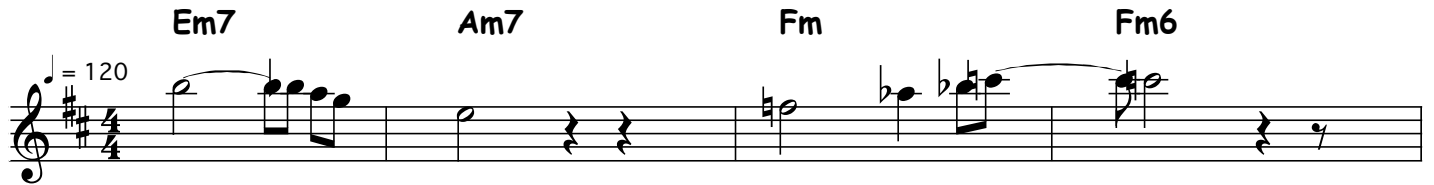
♩ = 120

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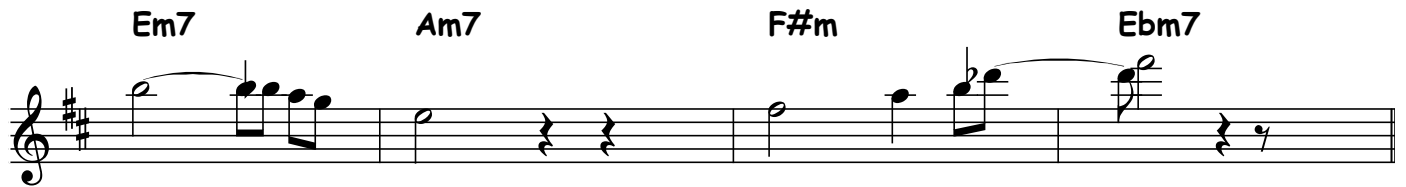
Bb

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Em7 Am7 Fm Fm6



Em7 Am7 F#m Ebm7



A G CM7 Bm7

