

BE AT REST

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SLOW RUBATO
B FLAT MELODY
D. FRIESEN

Musical notation for the first system of 'Be at Rest'. The piece is in 4/4 time. The first staff contains measures 1-3, with a triplet of eighth notes in measure 1 and measure 3. The second staff contains measures 4-7, with a half note in measure 4 and a half note in measure 7. The third staff contains measures 8-11, with a half note in measure 8 and a half note in measure 11. The fourth staff contains measures 12-14, with a half note in measure 12 and a half note in measure 14. The piece ends with a double bar line and the word 'FINE'.

Chord progressions for the first system:

- Measures 1-3: C¹¹ (triplet), B^bMA7^{#5}, C¹¹ (triplet), FMA7/A
- Measures 4-7: G/B, F^{b5}/A, GSUS⁹, CSUS⁷, CMA7^{#5}
- Measures 8-11: GSUS⁷, CSUS⁷, FMA7^{#5}, DMI¹¹, CSUS⁹
- Measures 12-14: CMA7^{#5}, DMI¹¹, CSUS⁹, GSUS, E/G[#]

♩ = 80

OPEN EIGHTH NOTE

SOLO CHANGES

Musical notation for the second system of 'Be at Rest'. The piece is in 4/4 time. The first staff contains measures 15-18, with a double bar line and repeat sign at the beginning. The second staff contains measures 19-22, with a double bar line and repeat sign at the beginning. The third staff contains measures 23-26, with a double bar line and repeat sign at the beginning. The piece ends with a double bar line and a repeat sign.

Chord progressions for the second system:

- Measures 15-18: C¹¹, B^bMA7^{#5}, C¹¹, FMA7/A, G/B
- Measures 19-22: FMA7^{#5}, GSUS⁹, CSUS⁷, FMA7^{#5}, DMI¹¹, CSUS⁹
- Measures 23-26: CMA7^{#5}, DMI¹¹, CSUS⁹, GSUS⁷, E/G[#]