

# 7 TO 7

## C PART

DON BARNES

C7sus4

C7(b9)

FLUTE 1

FLUTE 2

G M(MA7)

C M(MA7)

FL. 1

FL. 2

F#M7(b9)

C7(b9)

A b D7+9

FL. 1

FL. 2

E DIM7

F M(MA7)

FL. 1

FL. 2

2

FL. 1

FL. 2

17

CM9 F#MIN9 CM9 F#MIN9 7 TO 7 DMIN7 DbΔ7+6

FL. 1

FL. 2

21

C7sus4 C7(b5)

FL. 1

FL. 2

25

G M(MA57) C M(MA57)

# 7 TO 7

## E FLAT PART

DON BARNES

A7sus4

A7(b9)

ALTO SAX. 1

ALTO SAX. 2

E M(MA7)

A M(MA7)

A. SX. 1

A. SX. 2

D#M7(b9)

A7(b9)

F#D7(b9)

A. SX. 1

A. SX. 2

C#DIM7

D M(MA7)

A. SX. 1

A. SX. 2

2

Am9 D#MIN9 Am9 D#MIN9 7to7 BMIN7 BbΔ7+5

A. SX. 1

A. SX. 2

A7sus4 A7(b5)

A. SX. 1

A. SX. 2

EM(MA57) AM(MA57)

A. SX. 1

A. SX. 2

# 7 TO 7

## B FLAT PART

DON BARNES

D7sus4

D7(b9)

TENOR SAX. 1

TENOR SAX. 2

Musical notation for Tenor Saxophones 1 and 2, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). Tenor Saxophone 1 plays a melodic line with eighth notes and quarter notes. Tenor Saxophone 2 plays a similar line, often in octaves with Tenor Saxophone 1.

D M(MA7)

T. SX. 1

T. SX. 2

Musical notation for Tenor Saxophones 1 and 2, measures 5-8. Tenor Saxophone 1 has a measure rest in measure 5, then plays a melodic line in measures 6-8. Tenor Saxophone 2 plays a similar line. A fingering '5' is indicated for Tenor Saxophone 1 in measure 5.

G#M7(b9)

D7(b9)

Bb Δ7+5

T. SX. 1

T. SX. 2

Musical notation for Tenor Saxophones 1 and 2, measures 9-12. Both saxophones play a rhythmic pattern of eighth notes and quarter notes. A fingering '9' is indicated for Tenor Saxophone 1 in measure 9.

F#DIM7

G M(MA7)

T. SX. 1

T. SX. 2

Musical notation for Tenor Saxophones 1 and 2, measures 13-16. Tenor Saxophone 1 has a measure rest in measure 13, then plays a melodic line in measures 14-16. Tenor Saxophone 2 plays a similar line. A fingering '13' is indicated for Tenor Saxophone 1 in measure 13. Triplet markings are present over measures 14-15 for both saxophones.

2

D<sup>M9</sup> G<sup>#MIN9</sup> D<sup>M9</sup> <sub>3</sub> G<sup>#MIN9</sup> <sup>7 TO 7</sup> E<sup>MIN7</sup> E<sup>b</sup>Δ<sup>7+6</sup>

T. SX. 1

T. SX. 2

D<sup>7sus4</sup>

D<sup>7(b9)</sup>

T. SX. 1

T. SX. 2

A<sup>M(MA37)</sup>

D<sup>M(MA37)</sup>

T. SX. 1

T. SX. 2